		Morning Electives			
	Class / Teacher	Course Description	Period	Grades	Fee*
	Agriscience(FFA) Billy Wright	Explore the principles of agriculture, including plant and animal sciences, soil management, and sustainable practices. The course covers handson activities from growing crops to analyzing livestock.	2/3 - A	9, 10	\$35
	Culinary Arts (FCCLA) Kathleen Timpson	Learn essential cooking techniques, recipe development, and kitchen management. The course covers food safety, nutrition, and global cuisines through hands-on experience in meal preparation and presentation.	2/3 - A	9, 10	\$35
	Business Management (FBLA) Michael Barca	Gain insights into organizational operations, strategic planning, and leadership. The course covers financial management, marketing strategies, human resources, and accounting needed for business success.	2/3 - A	9, 10	\$35
	Welding (SkillsUSA) Edward Hammon	Master various welding techniques, including MIG, TIG, and stick welding. The course covers safety protocols, equipment handling, and metal fabrication. Hands-on projects and real-world applications prepare students for careers.	2/3 - A	11, 12	\$35
	Art Cynthia Darger	Grow your artistic talent through a diverse range of techniques and materials, including drawing, water color, oils, and sculpture. The course emphasizes creativity allowing students to develop their unique style and artistic voice.	2/3 – A or B	9, 10, 11, 12	\$35
	Graphic Design Rebecca Hammon	Learn design principles, typography, color theory, and layout techniques. Through hands-on projects, create logos, branding materials, and digital media, develop skills in creativity, problem-solving, and visual storytelling.	2/3 - B	9, 10, 11, 12	\$35
	Automotive Edward Hammon	Acquire practical skills in vehicle maintenance, repair, and diagnostics. This hand-on course in a workshop environment covers engine systems, electrical components, braking, suspension and mechanical troubleshooting.	2/3 - B	9, 10, 11, 12	\$35
The formal term of the control of th	Journalism Derek Lange	Develop skills in news writing, reporting, and media ethics. This class will create the yearbook, write weekly news articles, and report on school events. Learn to conduct an interview and write engaging articles.	2/3 - B	9, 10, 11, 12	
POLICE	Law and Safety Scott Davis	Explore the fundamentals of legal systems, criminal justice, and public safety. The course covers legal principles, law enforcement procedures, emergency response, and crime prevention.	2/3 - B	9, 10, 11, 12	
LEADERSHIP	Leadership Saria Dutson	Develop essential skills in guiding teams, decision-making, and strategic planning. Student will have the opportunity to serve as the leadership team on student council and other student organizations.	2/3 - B	9, 10, 11, 12	

Afternoon Electives									
	Class / Teacher	Course Description	Period	Grades	Fee				
	Art Cynthia Darger	Grow your artistic talent through a diverse range of techniques and materials, including drawing, water color, oils, and sculpture. The course emphasizes creativity allowing students to develop their unique style and artistic voice.	7th	10, 11, 12	\$35				
	Physical Education Derek Lange	Engage in a variety of physical activities and sports to enhance fitness, coordination, and teamwork. The course covers weight lifting, sportsmanship, and personal wellness while developing skills in volleyball, basketball, and baseball/softball.	7th	10, 11, 12					
	Recreation Sports Michael Barca	Participate in a variety of fun and engaging activities, including team and individual sports. Students learn game rules, strategies, and fitness benefits, fostering a lifelong participation in recreational sports.	7th	10, 11, 12					
	Accounting Richard Allred	Learn fundamental principles of financial reporting, bookkeeping, and budget management. The course covers topics such as financial statements, journaling, accounts receivable, accounts payable and inventory practices.	7th	10, 11, 12					
	Drama Richard Hill	Explore the art of performance through acting techniques, script analysis, and stagecraft. The course covers improvisation, character development, and production skills which culiminate in a live performance.	7th	10, 11, 12					